

THE BRITISH ART SHOW 1990

is the third in a series of large-scale exhibitions that have taken place at five year intervals and have looked at recent art in Britain.

The exhibition, which is the first of this scale and importance to be devoted to the work of young artists, is based on extensive research. The three selectors, Caroline Collier, exhibitions organiser at

the South Bank Centre, Andrew Nairne, exhibitions organiser at Third Eye Centre, Glasgow and the artist David Ward were

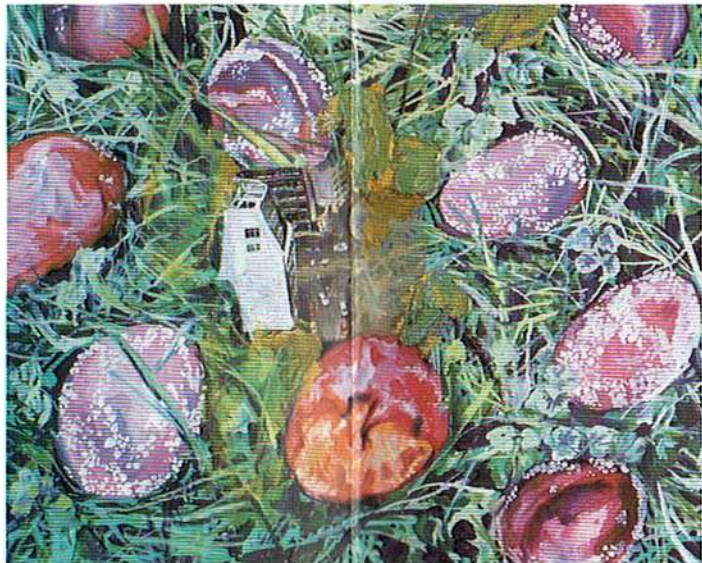


Cornelia Parker *Thirty Pieces of Silver* 1988

asked to choose about 40 artists, mainly in their 20s and 30s and to focus on new developments. They visited studios all over the United Kingdom and have brought together work in all media: painting, sculpture, drawing, photography, film,

video, installation and live performance by 42 artists. They have included some young artists who already have reputations in Britain and others whose work has hardly been seen until now.

The exhibition has not been conceived to illustrate any predetermined themes or theories and does not seek to name



Jeffrey Dennis *The Third Season* 1988

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genuinely speculative. Since opening in January in Glasgow it has caused fierce argument as well as discussion about individual artists' work. The central point of the exhibition is that it respects different ways of working and encourages an openness of response.

There is a lively programme of events in the gallery. Artists participating in the exhibition will talk about their work and there are regular discussions with critics and curators about the issues surrounding this exhibition, which raises questions about the way new art comes to be seen and interpreted.

The British Art Show 1990 is an opportunity to survey and to participate in the debates animating art as it is made now.



Sonia Boyce *Colour Photocopy* 1989

trends or tendencies. It is a response to the present, to what is in the air, to the concerns, issues and influences that make up an atmosphere in which elements are identified but not yet fixed. It aims to be uncategorical and to return us always to what is particular in each artist's work. The exhibition does not rely upon received opinion or acknowledged achievement but is

Lea Andrews
Eric Bainbridge
Black Audio
Film Collective
Sonia Boyce
Jyll Bradley
Kate Bright
Melanie Counsell
Matthew Dalziel
Ian Davenport
Grenville Davey
Cathy de Monchaux
Jeffrey Dennis
Willie Doherty
Mona Hatoum

Kevin Henderson
Gary Hume
Kabir Hussain
Bethan Huws
Callum Innes
Brian Jenkins
Patrick Keiller
Joanna Kirk
Elizabeth Magill
Lisa Milroy
John Mitchell
Locky Morris
Julian Opie
Cornelia Parker

Vongphrachanh
Phaophanit
Fiona Rae
David Robilliard
Caroline Russell
Veronica Ryan
Lesley Sanderson
Louise Scullion
Yolande Snaith
Gary Stevens
Linda Taylor
Peter Turley
Shafique Uddin
Rachel Whiteread
Caroline Wilkinson

Publications

144 page catalogue,
fully illustrated in colour
with writings by the
selectors and artists
Price £7.95

Exhibition guide,
black and white
illustrations
Price 40p

Enquiries: South Bank
Centre Publications,
Royal Festival Hall,
London SE1 8XX.
Tel 071 921 0892



Rachel Whiteread *Yellow Leaf* 1989