

DRAWING DISTINCTIONS



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This exhibition, selected by Robert McPherson, was drawn from the rich holdings of the British Council collection and featured drawings and watercolours made by major British artists throughout the 20th century. The exhibition opened with the work of Gwen John, Walter Sickert, Wyndham Lewis, Frederick Etchells and Stanley Spencer and traced the development of a native interest in line and figuration on one hand and in abstraction on the other. The work of war artists in both World Wars was well represented with examples by Christopher Nevinson, William Roberts, Edward Bawden, Eric Ravillious, John Piper and Graham Sutherland; Ben Nicholson, Matthew Smith, Paul Nash, Edward Burra, David Jones and Henry Moore represented the inter-war period; and the post-war period was particularly enlivened by experimentation and abstraction. Among the artists in the latter section were Peter Blake, David Hockney, Bridget Riley, John Hoyland, Patrick Caulfield and Barry Flanagan. The exhibition was accompanied by a comprehensive catalogue illustrating all the works in the exhibition, with notes on the artists and an introductory text by Frances Spalding (ISBN 0 86355 360 5). A separate catalogue was published by the British Council Poland to accompany the showing of the exhibition in Krakow.

COLLECTION ARTIST(S)

[Roger Ackling](#) [Frank Auerbach](#) [Edward Bawden](#) [Tony Bevan](#) [Sir Peter Blake](#) [Derek Boshier](#) [Edward Burra](#)
[Patrick Caulfield](#) [Bernard Cohen](#) [Cecil Collins](#) [Michael Craig-Martin](#) [Jeffrey Dennis](#) [Frederick Etchells](#) [Barry Flanagan](#)
[Eric Gill](#) [Harold Gilman](#) [Charles Ginner](#) [Anthony Gross](#) [Richard Hamilton](#) [Dame Barbara Hepworth](#) [Roger Hilton](#)
[David Hockney](#) [Frances Hodgkins](#) [John Hoyland](#) [Augustus John](#) [Gwen John](#) [David Jones](#) [Leon Kossoff](#) [Peter Lanyon](#)
[Percy Wyndham Lewis](#) [John Minton](#) [Jeremy Moon](#) [Henry Moore](#) [Paul Nash](#) [Christopher Richard Wynne Nevinson](#)
[Ben Nicholson](#) [Sir Eduardo Paolozzi](#) [Roland Penrose](#) [John Piper](#) [Eric Ravilious](#) [Paula Rego](#) [Alan Reynolds](#)
[Albert Richards](#) [Bridget Riley](#) [William Roberts](#) [Colin Self](#) [Walter Richard Sickert](#) [Richard Smith](#) [Sir Matthew Smith](#)
[Sir Stanley Spencer](#) [Graham Sutherland](#) [David Tremlett](#) [John Tunnard](#) [Euan Uglow](#) [Edward Wadsworth](#) [Victor Willing](#)
[Christopher Wood](#) [Bryan Wynter](#)

GLOSSARY

Abstraction

To abstract means to remove, and in the art sense it means that artist has removed or withheld references to an object, landscape or figure to produce a simplified or schematic work. This method of creating art has led to many critical theories; some theorists considered this the purest form of art: art for art's sake. Unconcerned as it is with materiality, abstraction is often considered as representing the spiritual.

PAST VENUES

22 Oct 03 – 01 Jan 70

Poland, Lodz, Museum Sztuki

12 Dec 01 – 27 Jan 02

UK, Nottingham, Castle Museum And Art Gallery

15 Aug 01 – 11 Apr 01

UK, Milton Keynes, Milton Keynes Gallery

22 Mar 01 – 25 Apr 00

Russia, Nizhny Novgorod, Museum Of Fine Arts

23 Jan 01 – 09 Mar 00

Russia, Moscow, Pushkin Museum Of Fine Arts

12 Dec 00 – 11 Jan 01

Russia, St Petersburg, The Hermitage

15 Aug 00 – 30 Sep 00

Canada, Whitehorse, Yukon, Yukon Arts Centre

06 Jun 00 – 15 Jun 00

Canada, Grande Prairie, Alberta, Prairie Art Gallery

06 Feb 00 – 26 Mar 00

Canada, Winnipeg, Manitoba, Winnipeg Art Gallery

01 Dec 99 – 15 Jan 00

Canada, Timmins, Timmins Museum And N E C

01 Oct 99 – 15 Nov 99

Canada, Wolfville, Nova Scotia, Acadia University Art Gallery

01 Oct 98 – 01 Jan 70

Malaysia, Kuala Lumpur, National Art Gallery

07 Aug 98 – 10 Sep 98

Malaysia, Penang, Penang State Museum And Art Gallery

01 Oct 97 – 30 Nov 97

USA, Tempe, Arizona, Arizona State University Art Museum

05 Apr 97 – 22 Jun 97

USA, Berkeley, University Art Museum

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