

Chelsea Tuesday-Friday 11am-5pm
& by appointment

Chelsea College of Arts
16 John Islip Street London SW1P 4JU 

#45

Lynda Morris: *Dear Lynda...*

04.07.2012 - 04.08.2012

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Private view: Tuesday 3rd July 2012 6 – 8.30pm

Special Gallery Talk by Lynda Morris **Wednesday 25th July at 5pm**
- Drinking With Gilbert and George 1972-1976.
Admission Free but numbers limited, please RSVP
info@chelseaspace.org

CHELSEA space proudly presents *Dear Lynda...* celebrating the work of curator, art historian, writer, patron and muse Lynda Morris.

The exhibition covers over 40 years through an impressive personal archive consisting of catalogues, articles, posters, artworks and ephemera that embody a life in art.

An important component to the exhibition is a zine/catalogue illustrating Lynda Morris's personal journey, beginning with a chance encounter with the Rolling Stones in 1962, and leading to Marc Camille Chaimowicz's exhibition *Jean Genet...The Courtesy of Objects*, in 2012 at Norwich University College of the Arts, where Morris is Professor of Curation. The zine includes a conversational text by Lynda Morris which guides us, like an inspiring novel, through her friendships with artists and her life in the art scene. The exhibition draws on her encounters with some of the greatest artists of the century, including Gilbert & George, Richard Hamilton, John Baldessari, Art & Language, Marcel Broothaers, Stephen McKenna, John Wonnacott, David Lamelas, and many more.

Lynda Morris is known as a pioneering curator who gave many artists their first exhibitions and amongst these she is venerated for curating the first UK exhibitions of Gerhard Richter and Robert Rauschenberg. Her 2010 exhibition *Picasso: Peace and Freedom* at Tate Liverpool presented her research on the artist's ties with politics and the influences they had on his art. Morris's own interests in sociopolitical issues and conceptual art have echoed throughout her career. Her politics and passion for surpassing the boundaries of a London-centred art scene lead her in 1991 to establish *EAST International*, an open submission exhibition at the Norwich School of Art. *EAST* quickly became a platform that launched the careers of many artists, including Jeremy Deller, Matthew Higgs, Hurvin Anderson, and Karla Black, and turned a regional English art school into a recognisable and esteemed international centre.

Because of her enthusiasm and sensitivity in working directly with artists and their materials, Lynda Morris has described herself as a 'fan', for others she is the 'artists' curator'.

This exhibition originated at White Columns New York.

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