

THE PERFECT NUDE

100 ARTISTS PAINT THE NUDE

Curated by Dan Coombs & Phil Allen

PRESS RELEASE

EXHIBITION DATES: Friday 13th January – Friday 9th March 2012

**Open Monday to Friday 10am – 5pm
Closed Weekends and Bank Holidays**

**WIMBLEDON space | Wimbledon College of Art | Merton Hall Road | London
SW19 3QA**

EXHIBITION TOUR:

**Thursday 29th March – Saturday 12th May 2012
Open Monday to Saturday 10am – 6pm (closed Bank Holidays)**

Phoenix Gallery | Exeter Phoenix | Bradninch Place | Exeter EX4 3LS

THE PERFECT NUDE invited artists include: Jeremy Akerman, Phillip Allen, Tim Allen, Linda Aloysius, Uliana Apatina, Kay Bainbridge, Aglae Bassens, Marianne Basualdo, Kiera Bennett, Simon Betts, Simon Bill, Rachel Blackwell, Elaine Brown, Greig Burgoyne, Stephen Chambers, Jake Clark, Richard Clegg, Daniel Coombs, Ian Dawson, Jeff Dellow, Jeff Dennis, Nelson Diplexcito, John Dougill, Sarah Douglas, Geraint Evans, Mark Fairnington, Stephen Farthing, Georgie Flood, Rebecca Foster, Matt Galpin, Alex Gene Morrison, Ana Genoves, William Gharraie, Adam Gillam, Andrew Graves, Jonny Green,

Marilyn Hallam, Alexis Harding, Andy Harper, Dereck Harris, Vincent Hawkins, Aly Helyer, Celia Hempton, Sam Herbert, Tom House, Paul Housley, Vanessa Jackson, Will Jarvis, Chantal Joffe, Pete Jones, Michael Kirkbride, Hannah Knox, Chris Koning, Peter Lamb, Darius

Lambert, Mindy Lee, Dave Leeson, Steve Lewis, Cathy Lomax, Paula MacArthur, Alastair Mackinven, Lee Maelzer, Bob Matthews, John McLeod, Damien Meade, Gina Medcalf, Hugh Mendes, Mali Morris, Jost Muenster, Darren Murray, Ishbel Myerscough, Iain Nicholls, Joe Packer, Rebecca Partridge, Katie Pratt, David Rayson, Barry Reigate, Geoff Rigden, Howard Rogers, Danny Rolph, Greg Rook, Robert Rush, Alli Sharma, Dominic Shepherd, Benet Spencer, Ruth Stage, Andrew Stahl, Tim Stoner, John Strutton, Emma Talbot, Diana Taylor, Joe Tomlin, Katherine Tulloh, Covadonga Valdes, Alex Veness, Roxy Walsh, John Walter, David Webb, Rob Welch, Freya White, Laura White, Sam Windett, Mark Wright, Vicky Wright.

• **WIMBLEDON space** (formerly the gallery at Wimbledon) was established in 2004. It contributes to and builds upon the strong emphasis and tradition of practice and research within the College through the promotion and dissemination of the visual arts in this context. The exhibition programme reflects the specialist subjects on offer within the College, Fine Art and Theatre Design, and a particular focus on Drawing.