

P R E S S R E L E A S E

**CAMP and Company**

Jeffery Camp celebrates his **90th** birthday with his chosen painters

Jeffrey Dennis
Patrick George
Neil Jeffries
Henry Kondracki
Jock McFadyen

27 June – 26 July 2013

Jeffery Camp has been central to the activities of Art Space Gallery for well over a decade. His uncomplicated yet idiosyncratic approach to everything he does has been inspirational. So it is with great pleasure that we present an exhibition of work selected by Jeffery of five of his chosen artists to sit alongside his own new paintings in celebration of his 90th year.

Asked to give a few words about his selection he wrote:

*As a 90 year old only child ready to boil over, my dealers, Oya and Michael Richardson, have labeled my selection **Camp and Company**. I suppose the company for this exhibition have little in common other than a strain of madness maybe.*

***Jock McFadyen** paints nude, sexy girls for second hand frames. A great painter of dogs and hurt humans. **Patrick George** lives in an eight sided house close to a pond in East Anglia. He makes love to trees and meadows whatever the weather. **Henry Kondracki** makes paint sing and makes rich visions of town and country: often Edinburgh. **Neil Jeffries** stays ingeniously with metal; a conjurer, an original, a profound colourist. **Jeffrey Dennis**, a brimming inventive energy, uses a variety of materials to tell the news with bubble and crackle.*

Some of my pictures for the show are very large. Art Space Gallery soars tall.

The selection does not pretend to offer anything approaching a complete view of Jeffery's preferences. It is partial as it must be but it embodies his very strong attraction to artists of integrity who are risk takers with a love of pictorial erudition and fiercely independent of fashion.

From 20 July to 9 October 2013, **Jerwood Gallery, Hastings**, in partnership with **Art Space Gallery** is celebrating Jeffery Camp's 90th year with *The Way to Beachy Head*: an exhibition of paintings inspired by the landscape of coastal Sussex made during the 70s and early 80s when Camp lived in Hastings. Alongside the main exhibition **Norman Rosenthal, Anthony Green, William Feaver, Barry Schwabsky, Andrew Lambirth, and John McEwen** have each selected a painting by Jeffery Camp which particularly speaks to them.

Jeffery Camp has had regular exhibitions in London since his first one-man show in Helen Lessore's Beaux-Arts Gallery in 1959 and his work features in both public and private collections worldwide. He is a Royal Academician and also an author of distinction with his three immensely popular books, *Draw* (1981), *Paint* (1996) and *Almanac* (2010).

A catalogue is available which can be viewed on-line at:

<http://www.artspacegallery.co.uk>