

# PING

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### Works selected from the paintclubeast membership by artist Jeffrey Dennis.

#### Exhibition Preview

Friday 13 May 6 to 9pm

#### Exhibition Open

Saturday 14 May to Saturday 9 July 2016

Monday to Saturday 10am to 5pm

This exhibition will present a range of works selected from members of **paintclubeast**, a collective of artists that work together to explore and challenge their thinking around painting through critical investigation.

Jeffrey Dennis has been invited to select works from their membership to form an exhibition. These will no doubt highlight his areas of interest in terms of approaches to painting. Jeffrey Dennis was born in Colchester and creates paintings that reference the patterns and structures of everyday life – the networks and maps that we create through physical movement and encounters and the mental maps that remain unseen but influence our actions. He has exhibited in the British Art Show, **EAST**international, and has been selected three times to exhibit in the John Moore's Painting Prize.

**paintclubeast** is a collective of artists that supports the professional development of painters in the UK's Eastern region. It enables critical debate about contemporary painting through a programme of talks by leading painters of national and international reputation (talks given to date have included Rebecca Fortnum, Marcus Harvey (co-editor of the arts magazine 'Turps Banana'), Anne Marie-Creamer, and Emma Biggs and Matthew Collings). They also hold studio discussions around each other's work and visits to exhibitions.

The ways in which collectives of artists can work together to support and challenge each other can result in extremely useful testing of processes and outputs. An honest and earnest criticism can provide an artist with useful insights into readings of their work. The process can also be seen as an extension and continuation of the educational process that is started at art school, although perhaps taking the critical objective elements that are most useful and leaving behind the irrelevancies of subjective grading and adjudication that are part and parcel of those systems.

PING takes its title from an abbreviation of the word painting (p'ing) and pingere, which is the Latin present infinitive for decorate, embellish, paint, tint or colour.

Alongside PING The Minories will be showing a display of works selected from the Priseman Seabrook Collection of 21st Century British Painting, including works by Francis Bacon, Lucian Freud, David Hockney, Tracy Emin and Colin Self. This collection also acts as an instructive tool, putting together works of art for study and comparison as an educational tool that sits outside traditional organisational structures, having been put together by an artist and painter, Robert Priseman. The two exhibitions demonstrate self-initiated approaches by artists that allow them to work and grow independently from institutions, although the gallery structure is required as a physical space to share the results.