



The exhibition began its journey in 2017 at the headquarters of the Museum of Fine Arts in Kuandu, Taiwan, then settled in Chelsea College of Arts in the Triangle Space in London (12 - 18th Oct) . Now, until November 8, 2018, it can be visited in the Exhibition Hall of the [Faculty of Fine Arts](#) of the [Complutense University of Madrid](#) , UCM, where this international tour will conclude.

A New Vision of Printmaking hosts works that show the use of engraving and drawing techniques to represent the concepts of multiple arts. Pieces of art where digital media, painting and photography are present. The artists come from Taiwan, London and Madrid each with different and unique local histories and cultures that enrich the works and reveal even more great artistic value.

The exhibition that can be visited in [Madrid](#) shows works by Ava Pae-Shia Hsueh, Manuel Barbero, Chen Hui-Chiao, Chu Teh-I, Jeffrey Dennis, Carmen Hidalgo de Cisneros, Anne Lydiat, Mar Mendoza, Joaquín Millán, Raquel Monje, Monica Oliva, Pardo Brothers, Antonio Rabazas, Sue Ridge, Francisco Torrego, Jorge Varas, Chris Wainwright, Wang Jun-Jieh and Yang Ming-Dye.

The curators Chris Wainwright, Chu Teh-I, and Wang Li-Ya, selected for the first exhibition in Taiwan works by Chen Hui-Chiao, Chou Ching-Hui, Chu Teh-I, Isa MJ Ho, Ava Pao-Shia Hsueh, Tu Wei-Cheng, Wang Jun-Jieh, Yao Jui-Chung, Yang Mao-Lin, Yang Ming-Dye, Yuan Goang-Ming, Jeffrey Dennis, Johanna Love, Anne Lydiat, Rachael Monk, Brown Brothers, Sue Ridge, Joaquín Millán Rodríguez , Mar Mendoza Urgal and Chris Wainwright. After the show came to London with twenty other artists committed to the contemporary art of engraving combining different artistic techniques.

A New Vision of Printmaking

Complutense University of Madrid, UCM

Faculty of Fine Arts , Exhibition Hall, Sótano plant

(Calle Greco, 2, Ciudad Universitaria, MADRID)

Dates : October 16 to November 8, 2018