

IT'S GONNA RAIN

CONTEMPORARY LANDSCAPE PAINTING

GUY ALLOTT ▸ PETER ASHTON JONES ▸ DAN COOMBS ▸ JEFFREY DENNIS
DAN HAYS ▸ GAVIN LOCKHEART ▸ LEE MAELZER ▸ ELIZABETH MAGILL
DECLAN McMULLAN ▸ JOE PACKER ▸ MIKE SILVA ▸ COLIN SMITH
BARRY THOMPSON ▸ COVADONGA VALDES ▸ MARK WRIGHT

PRIVATE VIEW

WEDNESDAY 13TH NOVEMBER 2019 ▸ 6-8^{PM}

ENTRY BY RSVP ONLY

RSVP & APPOINTMENTS

Nicky Audemars ▸ naudemars@wfw.com

EXHIBITION CONTINUES

UNTIL 28TH FEBRUARY 2020

VIEWING BY APPOINTMENT ONLY

WATSON FARLEY & WILLIAMS LLP
15 APPOLD ST ▸ LONDON ▸ EC2A 2HB

WORKS FOR SALE ON ENQUIRY

Landscape in art has long been regarded as a vehicle for the projection of a mood, an atmosphere, a state of mind. How can painting represent what is there in the landscape but also our feelings about it?

In this exhibition we hope to create the effect of bringing the landscape indoors. Within the heightened environment of Watson, Farley and Williams LLP we will bring all kinds of weather, a variety of terrains and territories, many different places and views, as well as the presence of nature rendered in painterly form. Whether it is the huge paintings of trees by Lee Maelzer, full of drama and expectation; or through the effervescent veils of light created through the painting, printing and scattering of pigment in the work of Elizabeth Magill. Dan Hays filters the landscape through a pixellated screen, which transforms the landscape into hyperreality; Guy Allott paints trees with strange holes appearing in their trunks, which frame the intense detail in the landscape beyond. Joining them will be eleven other painters who also bring their own versions of landscape painting—perhaps the most traditional of all genres—and prove that it can be still be radical, alive and relevant to the contemporary world.

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ARTISTS IN THE EXHIBITION

GUY ALLOTT was born in 1972, Hexham, UK. Allott recently showed in *Milchstraßenverkehrsordnung (Space is the Place)* at Künstlerhaus Bethanien, Berlin. He has had numerous solo and group exhibitions, including *Reception* (Berlin); *MAC VAL* (Vitry-sur-Seine); *Zabludowicz Collection* (London); and *Chung King Project* (Los Angeles). His works are included in collections at the V&A Museum; British Library, London; *Zabludowicz Collection*; *UBS Art Collection*; and *Fidelity Art Collection*.

PETER ASHTON JONES was born in West Sussex in 1964. He studied Fine Art at Kingston University (1984–87) and he is the co-founder of the *Turps Banana Magazine* and *Painting Programme*. Recent shows include *Blind Man's Buff*, *Charlie Smith Gallery*, Hoxton, London 2018.

DAN COOMBS was born in London in 1971 and studied at Ruskin School, Oxford University (1989–92) and Royal College of Art (1992–94). Recent solo shows include *Nudes*, *New Art Projects* (2014); *Heaven and Earth*, *The Fine Art Society* (2011); *The Dreamers*, *Fred Gallery* (2009); *The Garden*, *Mihai Nicodim Gallery*, Los Angeles (2005); and *The Approach Gallery*, London (2005).

JEFFREY DENNIS was born in Colchester, England, in 1958. He studied at the Slade School of Fine Art (1976–80). He lives in London. His work is held in many public collections, including *Arts Council England*; *British Council*; *British Standards Institution*; *East Contemporary Collection*; *Fondation Cartier pour l'art contemporain*, Paris; *Kuandu Museum of Fine Arts*, Taipei; *Leeds Art Gallery*; *New School*, New York City; *Priseman Seabrook Collection*; *Stedelijk Museum*, Amsterdam; *Swindon Museum & Art Gallery*; and *Tate*. His most recent solo exhibition was at *Art Space Gallery London*, July 2019.

DAN HAYS was born in London in 1966 and graduated from Goldsmiths College in 1990. He won the *John Moores painting prize* in 1997, and completed a PhD at Kingston University in 2012. Recent group shows include: *Seeing Round Corners*, *Turner Contemporary*, Margate (2016); *In the Future*, *Collyer Bristow Gallery*, London (2018); *Is this Planet Earth?*, *Tŷ Pawb*, Wrexham (2018), touring to *Aberystwyth Arts Centre*, *Ferens Art Gallery*, Hull; *Pattern and Decoration—Ornament as Promise*, *Ludvig Forum Aachen*, Germany (2018); *There's Something About Painting*, *Tatjana Pieters*, Ghent, Belgium (2019); and *Zombies*, *Peter von Kant*, London (2019). His most recent solo exhibition was *The Walk to the Paradise Garden*, *Broadway Gallery*, *Letchworth Garden City* (2017). Hays's work can be found in public and private collections such as *Arts Council England*, the *Tate* and *HSBC*. He lives and works in London.

GAVIN LOCKHEART was born in 1961 in Kingswinford, Staffordshire and studied at *Stourbridge College of art* and *St Martin's*. He has exhibited in the UK, Europe and the USA, including group shows at *South London Art Gallery* (1985, '88 and '92); *Ikon Gallery*, Birmingham (1993); & *Model*, Leeds (2013); *Jerwood Space* (2014). Solo shows include *Carlile Gallery*, London (1987); *Dean Clough*, Halifax (2000); *The Custard Factory*, Birmingham (2002). He was awarded the *Arts Foundation Fellowship in Painting* in 1996. He lives and works in London and Wales.

LEE MAELZER was born in London in 1964 and studied at *Central St Martins College of Art and Design*, London for BA Hons in Fine Art and the *Royal College of Art*, London for her MA in Fine Art, painting. She has had nine solo exhibitions and has exhibited widely in group shows in the UK. Recent international exhibition venues include *SOL Atelier*, Nicosia, Cyprus (2018); *Porimuseum*, Finland (2017); *Gallerie Palais Essada*, Tunis (2016). She received the *Bryan Robertson Trust Award* (2019), *The Abbey Fellowship* at *The British School at Rome* (2004), participated twice in *Bloomberg ARTFutures*, was shortlisted for the *East London Painting Prize* and twice shortlisted for the *John Moores Painting Prize*. Maelzer's work is represented in the *Zabludowicz collection*; *David Roberts collection*; *Queen Mary University*, London; *Frank Cohen collection*; *Calvert 22*; and extensive private collections.

ELIZABETH MAGILL was born in Canada, 1959. She completed an MA in Fine Art, Slade, University College London, 1984. Recent solos shows include New Art Walsall (2019); Ulster Museum, Belfast; RHA Galleries Dublin; Matts Gallery, London; Wilkinson Gallery, London (2017–18); Ikon Gallery, Birmingham; Milton Keynes Gallery; Baltic Gateshead (2004–5). Previous public space solo shows include Towner Gallery, Eastbourne (2011); Bluecoat Gallery, Liverpool (1995); Southampton City Art Gallery, Arnolfini, Bristol (1990). Group shows in the last decade include: Ikon Gallery, Birmingham; *John Moores*, Walker Art Gallery, Liverpool (2012); *Landscape*, Hite Gallery, Seoul, Korea; Douglas Hyde Gallery; *Skies*, Nottingham Museum and Art Gallery 2009; British Art Show, Primio Micetti, Italy (2000); Irish Museum of Modern Art; *Decoy*, Serpentine Gallery, London (1990).

DECLAN MCMULLAN was born 1965 in County Down, Northern Ireland. He studied at the Rupert Stanley College of Further Education, Belfast (1984) and Huddersfield Art College (1988–89). Recent shows include include *Neon/Vinyl*, Plus Art Projects (2011); and *Matter*, Mayor's Parlour Gallery (2014).

JOE PACKER was born in Reading in 1967, and graduated from the Royal College of Art in 1994. In 2018 he was the winner of The Contemporary British Painting Prize. Recent exhibitions include CBP Exhibition, Menier Gallery, London, *Mountain Size*, Pineapple Black Gallery, Middlesbrough; *A Hand Stuffed Mattress*, Terrace Gallery, London. Other selected shows include, *And if a Double Decker Bus*, Kingsgate Project Space, London; *Form Function*, Piccadilly Space, Manchester; *The Second Parallel Universe*, Charlie Dutton Gallery, London; and *John Moores 23*, The Walker Gallery, Liverpool. He lives and works in St.Leonards-on-Sea.

MIKE SILVA was born in 1970, Sandviken, Sweden. He studied MA Fine Art, Royal College of Art, London (1992–94): BA (Hons) Fine Art, Middlesex University (1989–92); and Hastings College of Art (1988–89). Recent solo exhibitions include *The Approach*, London (2019); *New Paintings*, The Annexe, London (2018); *Everything Looks Better in the Sun*, Farbvision, Berlin, (2017); *Place to Be*, David Risley Gallery, Copenhagen. Recent group exhibitions include *Art Rotterdam*, David Risley Gallery, Rotterdam (2015); *10 for No 10*, Whitechapel Gallery, London (2012); *Super Natural*, Charlie Dutton Gallery, London (2010).

COLIN SMITH was born in 1953. He studied at Falmouth and the Royal College of Art. Later he was awarded a Harkness Fellowship as Research Fellow to Yale University and subsequently lived in New York City for seven years where he has had several one person shows. During the early 90s he spent much of his time in the Southwest USA. He maintains a studio in London but currently is mainly working in Ghent, Belgium. Prior to this he lived some years in southern Spain. He has exhibited in many countries in Europe, the USA and South America and has works in The Tate Gallery and Arts Council collections; British Council, Buenos Aires; Museum of Modern Art, Tel Aviv; Sharjah Art Museum; Frederick R. Weisman Art Museum, Minnesota; and many private and corporate collections in the UK and abroad.

BARRY THOMPSON was born in 1974 and completed an MA Painting, Royal College of Art, London (1996–99); BA (Hons) Fine Art, University of East London. Recent solo shows include *Bleeding for the light*, Charlie Smith, London (2018); *Fistful of blood and feathers*, PEER, London (2013); and *Three new series of drawings*, Rachmaninoff's Smith/Arnatt, London (2011). Recent group shows include *Transcript* (curated by Zavier Ellis), Charlie Smith, London (2016); *In Arcadia*, IMT, London (2011); *This was now*, Sartorial Contemporary Art, London (2008).

COVADONGA VALDES was born in 1966 in Asturias, Spain. She studied Fine Art at Chelsea College of Art (1989–92) and The Slade (1992–94). Awarded: Abbey Fellowship in Painting, Italy (2011–12); Painting Residency, Hickster Projects, Italy (2018); and the Ricklungarden Museum, Sweden (2009). Recent solo shows include EJE, Foundation Bruno Alonso, Santander, Spain (2018); *Vascular*, Turps Gallery, London (2017); *Galeria Arancha Osoro*, Oviedo, Asturias, Spain (2017). Recent group exhibitions: The Royal Academy of Arts Summer exhibition (2019); *John Moores Painting Prize*, The Walker Art Gallery, Liverpool (2014, 2006 and 2004); *Suspicion*, Jerwood Space, London (2014); *Straddle the Line*, APT Gallery, London (2014); *Polemically Small*, Torrance Art Museum/ Garboushian Gallery, California and Charlie Smith, London (2011); *I Don't know how a rock feels*, The British School at Rome, Italy (2012). She lives and works in London.

MARK WRIGHT was born in 1962 in Newcastle Upon-Tyne and studied at Central St. Martins and the Royal College of Art. Wright has exhibited widely throughout the UK and internationally, including Rhodes and Mann Gallery, London and Spencer Brownstone Gallery, New York. He has recently curated a series of exhibitions on painting at & Model Gallery, Leeds; Pippy Holdsworth Gallery, London and Galeria Cadaques, Spain. Wright has works in a number of collections including the Wellcome Trust; Dundee Museums Collection; David Roberts Collection and Deutsche Bank Collection.

