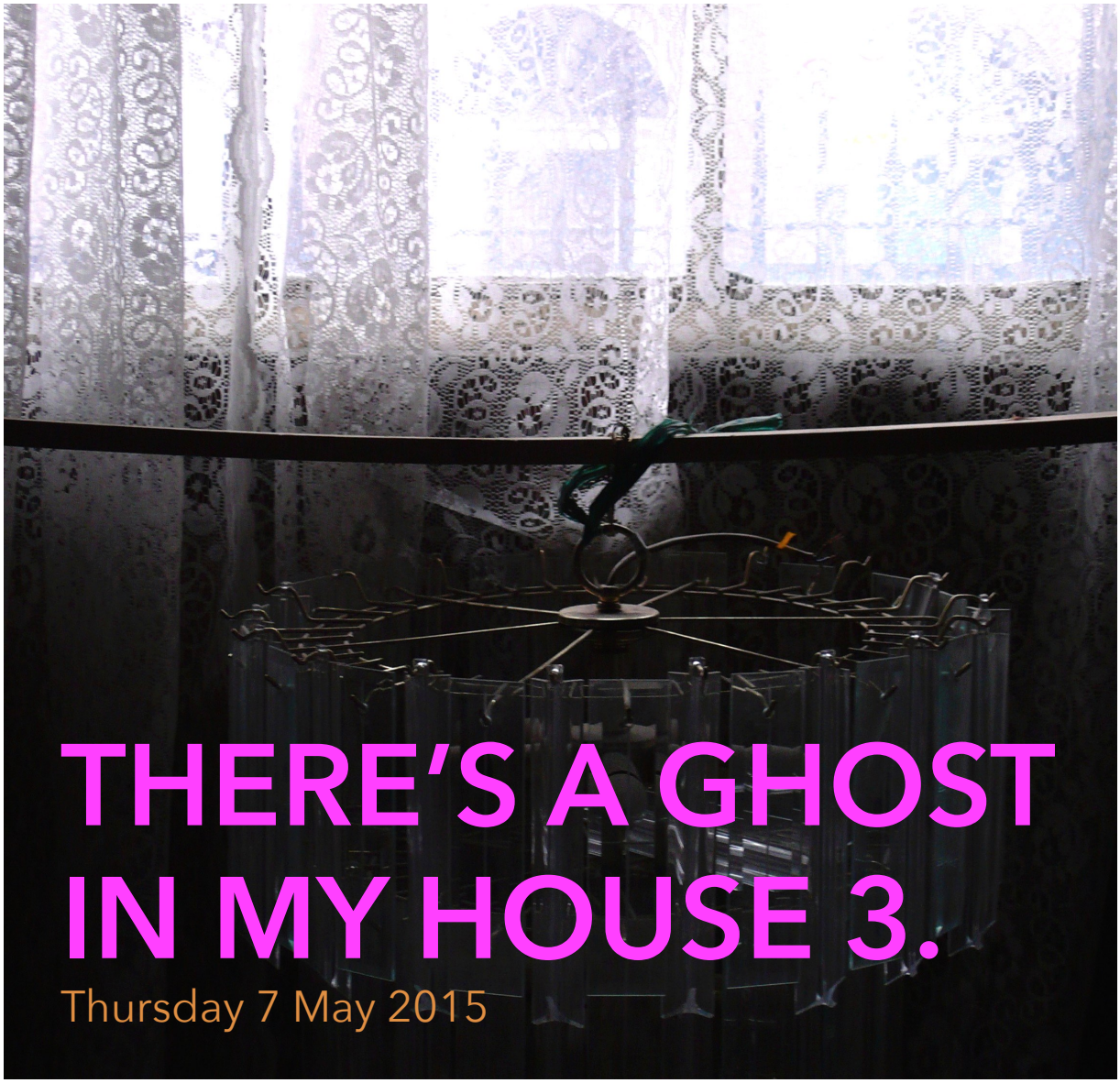


THERE'S A GHOST IN MY HOUSE 3.

Thursday 7 May 2015

Harry Clarke Lecture Theatre,

National College of Art and Design, 100 Thomas Street, Dublin 8, Ireland

11:30-4:30pm

Is part of contemporary paintings function to enact a séance with painters of the past, with paintings history and with collective memory?

In this discussion chaired by Diana Copperwhite, six painters; *Allyson Keehan, Alison Pilkington, Kathy Tynan, Robert Armstrong, Martin Gale, Mark Swords,* discuss their practices relationship to particular paintings from history and relevant research generated by looking at the idea of the ghost in the house.

painttube is a research group of staff and postgraduate students at the National College of Art and Design, Dublin, who are engaged and interested in painting within contemporary fine art practice. painttube is connected to an expanding network of Irish and international painting groups delivering events that explore painting in contemporary visual arts practice.

Building on a similar event in Tate Britain in 2014, and Crawford Cork in 2015, the third in this lecture series will continue to explore the relationship between those working in the medium today and contemporary paintings vibrant yet tempestuous past.

This discussion was developed in conjuction with Paint Club a UAL (university of the arts london) research network www.paintclub.org.uk

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